

MASTERS OF THE SOUTHWEST 2010

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Fig. 1 *In Her Dream*, 4.25" x 11" x 6.75"

Lynne Yamaguchi

Wood



RESIDENCE: TUCSON

What is your art background and/or education? I don't have formal training in art per se, but art—and the appreciation of craft as art—is in my blood, through my Japanese cultural heritage and, more specifically, through my family, with at least three generations of artists. I became a woodturner seven years ago, when, acting on a gut feeling, I quit my career as an editor and book designer, giving notice at my job before I even knew how to turn. My

education in woodturning comes from classes, symposiums and conferences, and many hours at the lathe.

What inspires your art? Life—the struggle to understand the world and to become a better person, and the desire to add beauty and spirit to the world.

What is your most significant art-related achievement? In 2007, I participated in the International Turning Exchange (ITE) residency program organized by the Wood Turning Center in Philadelphia. The experience changed me as a person

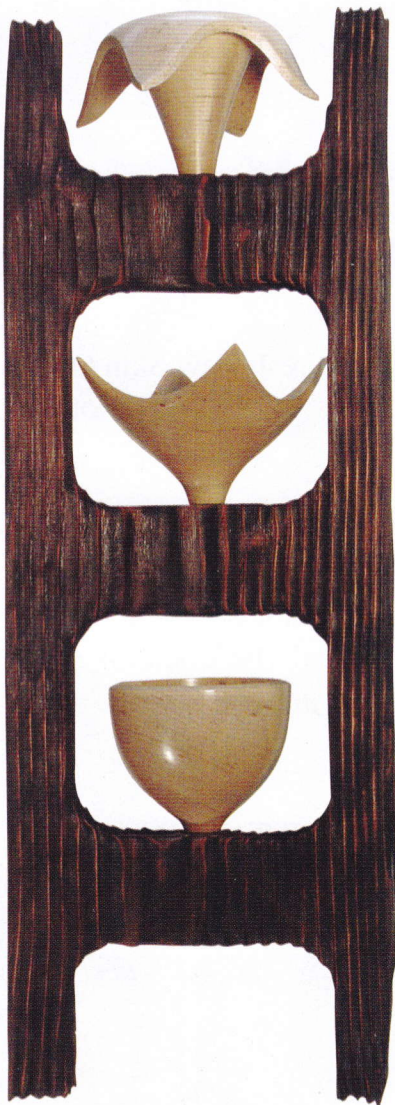


Fig. 2 *Assent, Ascent*, 20" x 7.25" x 5"

and deepened me as an artist. What I learned and what I created during the ITE continues to ripple through my work.

What do you love most about your medium? That wood was once alive. Because it once lived, wood has an energy that other materials don't. If you pay attention while you work with it, you can connect with that energy in a meaningful—even profoundly spiritual—way, and the object that results from that connection has a special quality, a presence, if you will.

What's on the horizon? I am looking forward to working on pieces that require a longer time to develop. ▣

See Sources.



Fig. 3 *Executive Order 9066: Gila River* (Collaboration with Terry Yoshimura Bendt), 4.75" x 18" x 12"



Fig. 4 *Learning to Cope: Pear Incognito Under a Mantle of Cherry*, 5.75" x 6" x 6"

sources

NOTE: Sources are provided as an acknowledgment only and do not constitute a recommendation. For items or services that are not listed, please contact the design professionals involved.

SAVVY SHOPPER PAGES 30-33

Nancy Nenad, Funky Chicken Egg Ranch, stores. shop.ebay.com/funkychickenegggranch. ■ Karri and Robert Stowe, Zócalo Fine Colonial Furniture & Stuff, (520) 320-1236. ■ All pictured ex-votos courtesy of Stephen and Sandy Davis' private collection.

TREND WATCH PAGES 45-52

Mark Candelaria, Candelaria Design Associates, LLC, candelariadesign.com. ■ Lolita Knox, De Santana Stone Co., desantana.com. ■ Gregory Mortimer, The Cantera Stone Source, LLC, canterastone.com. ■ Entry surround (Page 45): Cantera Stone Imports, canterastoneimports.com. ■ Contemporary columns (Page 46): Handcrafted Tile Inc., handcraftedtile.net, and M.R.A. Custom Homes, LLC, mrahomes.com. ■ Two-tone flooring (Page 46), two-tone column (Page 48) and courtyard (Page 50): De Santana Stone Co. ■ Traditional columns (Page 48), range hood and backsplash, and niche surround (Page 52): The Cantera Stone Source, LLC. ■ Pedestal vanity (Page 48): Candelaria Design Associates, and De Santana Stone Co. ■ Pool coping (Page 50): Handcrafted Tile Inc. ■ Arch surround (Page 52): Visionmakers International, LLC, visionmakersinternational.com.

LEATHER PAGES 54-59

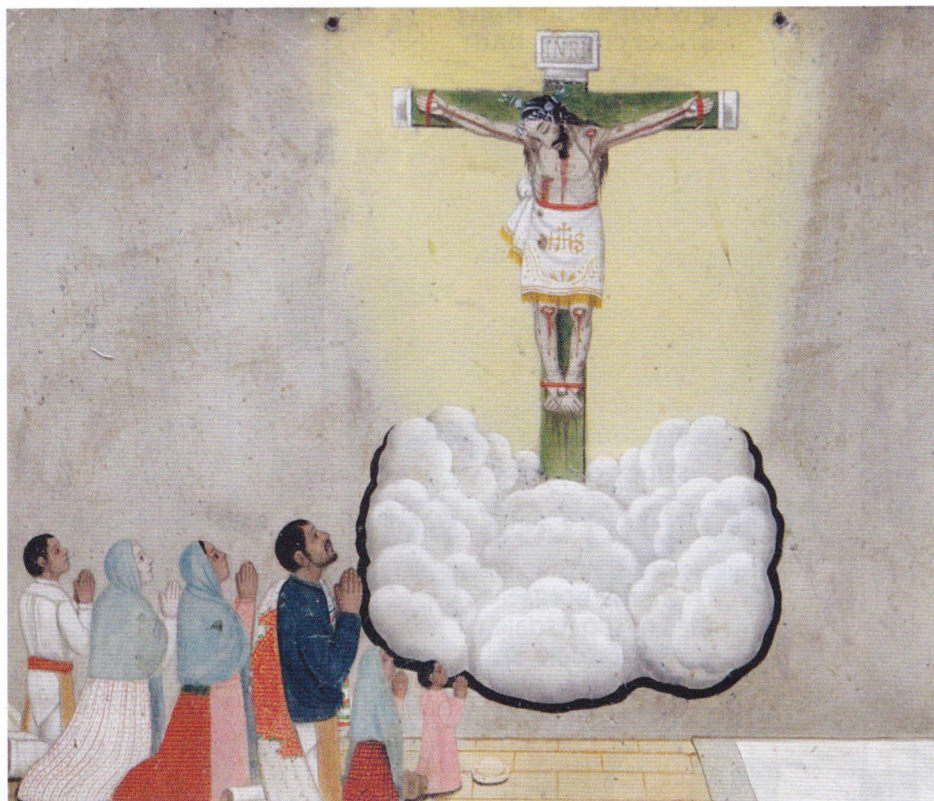
Baker, bakerfurniture.com. ■ Dan Marty Design, danmartydesign.com. ■ Edelman Furniture, edelmanfurniture.com. ■ Edelman Leather, edelmanleather.com. ■ Kyle Bunting, kylebunting.com. ■ Spina, spinadesign.co.uk; samuelandsons.com. ■ Spinneybeck, spinneybeck.com. ■ Turnstyle Designs, turnstyledesigns.com.

GARDEN TALKS PAGES 65-70

Pond installation: The Pond Gnome, pondgnome.com.

EMERGING ARTISTS PAGES 75-83

Larisa Aukon—aukonlarisa.com; Gallery Russia, galleryrussia.com; Paul Scott Gallery, paulscottgallery.com. ■ Dave Newman—davenewmanstudio.com; Cowboy Caliente, (830) 796-7802; Just Looking Gallery, justlookinggallery.com; Terzian Galleries, terziangalleries.com; Will Wyatt's Cowboy Couture, willwyatts.com; Xanadu Gallery, xanadugallery.com. ■



Sandhi Schimmel Gold—schimmelart.com; Dobronte Fine Art, dobrontefineart.com; EcoCentricity, ecocentricity.org; Translations Gallery, translations-gallery.com. ■ Lynne Yamaguchi—lynneyamaguchi.com; Flux Gallery, fluxartists.com; Más y Más Gallery, (520) 398-8468.

JANET BROOKS PAGES 94-103

Janet Brooks, ASID, Janet Brooks Design, janetbrooksdesign.com. ■ Featured home—architecture: Jeff Biever, AKA Architecture, LLC, fishercustomhomes.com. ■ Builder: Tom Fisher, Fisher Custom Homes, LLC, fishercustomhomes.com. ■ Carpets: David E. Adler Inc. Oriental Rugs, davideadler.com. ■ Gates, front door, door to master bedroom, living room wall unit, outdoor living room fireplace shelf/mantel, and powder room vanity base, mirror and door: La Puerta Originals, lapuertaoriginals.com. ■ Specialty wall finishes: Saguaro Interior Finishes, saguarointeriorfinishes.com; American Clay, americanclay.com. ■ MASTER BEDROOM SITTING AREA—chandelier: Hacienda Lighting, haciendalighting.net. ■ Chaise: S.R. Drost Custom Furniture, drostfurniture.com. ■ Table: Design Source Inc., (480) 595-2921. ■ Window treatment: Hartmann & Forbes, hfshades.com. ■ DINING ROOM—Sergio Ladron de Guevara painting: Galeria Bellas Artes, galeriabellasartesaz.com. ■ Sconce: McNamara & Hirschman, mcnamarahirschman.com. ■ Table centerpiece: Earth and Images, earthandimages.com.

■ Design Source Inc. ■ LIVING ROOM—sofas: Pacific Furniture, furnituremakerpro.com. ■ Chairs: Alexander • Sinclair Showroom, alexandersinclair-showroom.com. ■ Coffee table: John Brooks Inc., johnbrooksinc.com. ■ Pillows: S.R. Drost Custom Furniture. ■ Lamp: Vase from Trappings, trappings-az.com, made into lamp by Phoenix Lamps & Silver Repair, phoenixlampandshade.com. ■ BREAKFAST NOOK—chandelier: McNamara & Hirschman. ■ Window treatment: Hartmann & Forbes. ■ Table and chairs: Alexander • Sinclair Showroom. ■ POWDER ROOM—sconce: Hacienda Lighting. ■ Sink: Kohler, kohler.com. ■ Faucet: Sonoma Forge, sonomaforge.com. ■ Tile on wainscoting and vanity counter: Cactus Stone & Tile, cactustile.com. ■ KITCHEN—cabinetry: collaborative design by Janet Brooks Design and Affinity Kitchens, affinitykitchens.com; crafted by Affinity Kitchens. ■ Flooring: Heritage Series tile and hickory planks, Handcrafted Tile, handcraftedtile.net. ■ Pendant lighting: Hacienda Lighting. ■ Wolf range: Sub-Zero Wolf Southwest, subzerowolfswsouthwest.com. ■ Back-splash tile: black and white marble rhomboid-shape tiles from Arizona Tile, arizonatile.com; glazed rectangular tiles from Craftsman Court Ceramics, craftsmancourt.com. ■ Marble and granite for counters: Cactus Stone & Tile. ■ Zinc counter: Arizona Zinc, arizonazinc.com. ■ MASTER BATH—Heritage Series tile flooring: Handcrafted Tile. ■ Bathtub: Sonoma Cast Stone, sonomacaststone.com. ■ Windows: designed by Janet Brooks Design; crafted by