

Press Release
For Immediate Release

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"Serenity"
Judith Harmony and Lynne Yamaguchi
Textures Gallery at artspace
May 19-June 17, 2005
Opening Reception May 19, 7-9 PM

Artists' Work Embodies Less-Is-More

The work of Judith Harmony and Lynne Yamaguchi is characterized by simplicity of line and shape. Drawn to the Japanese concept of *wabi*, meaning that less is more, these artists create work that is pared down to its essential elements. Harmony's fiber art and the woodturning of Yamaguchi are on exhibition at the Textures Gallery at artspace from May 19 to June 17.

Judith Harmony's fiber work has been greatly influenced by her extensive travel to China and Tibet. The kimono series, a group of silk wall pieces, are elegant windowpanes of color organized in a balanced design. Harmony prefers to work with designer silks, but also experiments with other natural fibers, including linens, hem, and leather, adding additional texture and dimension to her work.

Exhibiting since 1997, Harmony is an instructor of creative sewing, machine embroidery, quilting and beading. She is also a member of the Arizona Designer Craftsmen-Fiber Connection, the Mavericks Contemporary Art Quilt Group, and ARTrageous Fibers.

Simple and sensual, the turned wood vessels of **Lynne Yamaguchi** are about form and substance, containment and expression, and the interplay between lift and mass. Her most recent work explores this interplay more explicitly in a series of vessels inspired by aspects of flight.

Much of what Yamaguchi brings to turning comes from her Japanese heritage: the philosophy of practice, as applied to crafts and more; a worldview that sees wood as an expression of living energy; an aesthetic, perhaps best expressed in the tea ceremony, that embraces the humble as well as the elegant. More concretely, the practice for several years of *shiatsu*, Japanese acupressure, refined her sense of touch. Yamaguchi's sense of form comes directly from Japanese pottery, a craft she both grew up with and studied in Kyoto.

Yamaguchi's work is featured in a photo spread in the "Designer Showcase" of the latest issue of the magazine *Woodturning Design*. She was recently selected to participate in the 2007 International Turning Exchange residency program, sponsored by the Wood Turning Center in Philadelphia. This program brings together four woodturning artists, a furniture maker, a scholar, and a photojournalist from across the globe to explore, create, and collaborate for eight exciting weeks. Yamaguchi will be participating as the photojournalist.



Maleobaki by Judy Harmony



Lift, Yaw, and Roll by Lynne Yamaguchi

The Textures Gallery at artspace is located at 4235 North Marshall Way, between 3rd and 5th Avenue in Scottsdale. Phone 480 -947- 4014